

# Companies and Profits – The People Revolt

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## Stage Direction Stylistics

Complex movements and complex developments – imagine it as Act One formalism – like a jiving talker – now create a syntax – Notation in complex forms of this –

When he says I have no idea how to make money, the capitalist leaves to get into a airplane which then is finally getting off at a café to meet an accountant or get a tip.

Entries

Exits

Square quartets

Sextets

Ensembles

Apartments (Interiors)

Hotels (Interiors)

Kiosks (Exteriors)

I. Company Working – Directing  
a Billing

The astute Capitalist is in fact agile, and brilliant, he is aware of the city of New York, even Madrid, and would love to throw money into its culture – here he is chess like, but

also joyous, happy and simply refined – like a Mcshull genius.

## II. A Billing – not so many

I write down how to bill on the city side, just the higher housing culture and its lifestyle – A Bill, just one accounts. And I am talking on the phone to the bank (1921).

## III. The People Revolt

1921 – 2020 – a long period of billing arced by revolts – finally today a precious kid is smoking in a cheap hotel – he learns how to make money off a musical keyboard.